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**VENCEREMOS BRINGS BACK PASSION, PROMISE, AND ANGUISH OF THE '60S**  
Political Thriller Set Against Background of Cuban Revolution and Vietnam War

Bath, Maine—September 1, 2011. The comedian Robin Williams said, “If you remember the ‘60s, you weren’t there.” But Howard Waxman was there and does remember and brings an insider’s knowledge of that revolutionary time to his new political thriller *Venceremos*.

Brooklyn-born Jay Cardinale, Vietnam War hero turned deserter, has fled to a commune in Canada. Aching to get back home he gets his shot at redemption in the form of a Faustian bargain: He can have a full pardon if he’ll go to Cuba and assassinate an American radical living there in exile.

Jay becomes a reluctant addition to the Venceremos Brigade, a group of idealistic American leftists heading south to work side-by-side with the Cubans in their crucial sugar cane harvest.

Once in Cuba, Jay cuts cane, gets political, plots murder, drinks with Hemingway’s ghost, makes Fidel laugh, turns twenty-one, falls in love and becomes a new man.

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Howard Waxman spent the 1960s in the radical theater movement. He was a member of the San Francisco Mime Troupe and the revolutionary film collective San Francisco Newsreel and a co-founder of Broom Street Theater in Madison, Wisconsin. His plays, including *Knuckle Sandwich*, *Punk Rock*, *Joan La Poucelle*, and *Landslide*, have been produced by The Lion Theater Company on New York’s Theater Row, at the Vietnam Veterans Theater in NYC, and at Broom Street Theater and Wisconsin Mime Theater. He is a two-time winner of the Wisconsin Arts Board Playwriting Fellowship and has also served as theater critic for weekly *Variety*. His political column “Scoundrel Time” was featured in the *Lake Champlain Weekly*. Born and raised in Brooklyn, NY, he lived in San Francisco, Santa Fe, Manhattan, Madison, WI and rural New York State before settling in beautiful Bath, Maine. *Venceremos* is his first novel.

For more information and to read the first two chapters visit:  
[www.venceremosthenovel.com](http://www.venceremosthenovel.com).

***Venceremos***

Paperback, 6” x 9”, 312 pages

**ISBN 978-1-936447-60-2 • \$17.95**

## **Praise for Venceremos:**

This absorbing novel...is unexpected and exciting until the very end...fast-moving, compelling, and provocative.

as reviewed by *Publishers Weekly* for the Amazon Breakthrough Novel Contest

Howard Waxman's *Venceremos* is the book for readers who want to take a trip down the noir rabbit hole to the murky political underside of the psychedelic Sixties. Laconic lefty knight errant Jay Cardinale is sucked into a vortex of earnest protesters, smug bombers, manipulative spies, Cuban propagandists, stoned sweaty sex and even sweatier cane cutting, in this thoughtful, ambitious debut.

Lenny Kleinfeld, author of *Shooters And Chasers*

If you want to know what the 60's were like, or remember what they were like, read Howard Waxman's *Venceremos*. The hippie lifestyle and the revolutionary passion, the agony of war and the moral dilemmas, the promise and the promiscuity--it's all here, and high adventure, too. *Venceremos!*

Dennis Paoli, screenwriter, co-author of *Re-Animator* and *Bleacher Bums*

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